



Please note that this is not the Notification of selection results.

## Welcome to the University of Gävle and the Faculty of Education and Business

COURSE	English for Teachers 61-90 (distance)
IDENTIFIER	ENG512
APPLICATION CODE	HT15_12513
COURSE PERIOD	<b>weeks 36-03</b>
SYLLABUS	<a href="#">Syllabus</a>
SCHEDULE	<a href="#">Schedule</a>
PERIOD FOR SELF REGISTRATION THROUGH THE STUDENT PORTAL	24 Aug. - 30 Aug
TEACHER	Iulian Cananau
CONTACT INFORMATION	<a href="mailto:Iulian.Cananau@hig.se">Iulian.Cananau@hig.se</a>
FACULTY SECRETARY	Monika Karlsson
CONTACT INFORMATION	<a href="mailto:monika.karlsson@hig.se">monika.karlsson@hig.se</a>

If you are registered and choose to discontinue your studies you have to report it in the Student Portal within three weeks from the course start. If you choose to discontinue your studies later than three weeks into the course you need to contact your faculty secretary.

### GET STARTED WITH YOUR STUDIES!

More information at [www.hig.se/newstudent](http://www.hig.se/newstudent)

#### 1 COMPUTER ACCOUNT

You can collect your computer account at [webkonto.student.hig.se](http://webkonto.student.hig.se) two weeks before the semester starts. Your computer account gives you access to the University web services.

#### 2 THE STUDENT PORTAL

Please register for your course through the Student Portal at [studentportal.hig.se](http://studentportal.hig.se)

#### 3 BLACKBOARD

The Blackboard platform is a web-based learning management system where you can find course material. Log in via the Student Portal, find your course and enroll. **To find your course in Blackboard, type a keyword from the course title in the search box (e.g. "English"). You will then select the relevant course ID and enroll.**

Course ID in Bb	HT15_12513
Period for enrolling	17 Aug. - 30 Aug.

### Registration for exam

Registration for ordinary exams as well as re-examinations via the Student Portal is mandatory. You can register for exams five weeks before the exam date at the earliest and no later than ten days before the exam date. Please note that no post-registrations will be accepted. If you for some reason are unable to write the exam at campus, you can apply to write the exam at another location. The application must be submitted no later than three weeks prior to the exam date. Contact your faculty for more information.



## WELCOME TO THE ENGLISH 61-90 (Distance) COURSE!

After enrolling in the course on Blackboard, send me (at [Iulian.Cananau@hig.se](mailto:Iulian.Cananau@hig.se)) an email between 17 August and 30 August, 2015. In that email, state your intentions with your C essay, that is, if you believe that you will want to write within the field of literature or linguistics. You may also want to mention if you intend to have a didactic element to your essay. Read this entire welcome letter before you email me.

The first ten weeks of the term you will study two modules, Linguistics (with Kavita Thomas) and Literature (with Marko Modiano and Iulian Cananau). You will be writing your C-essay for the remainder of the term. The **Linguistics** course presents central concepts in two central areas of applied linguistics: second language acquisition and sociolinguistics. You will learn about and discuss the implications of the central concepts in these fields, exploring how they apply to your own observations. Furthermore, you will explore research involving these concepts and see how linguists study language phenomena in these two fields. You will even get to do a hands-on mini-project in sociolinguistics where you investigate a sociolinguistic phenomenon of your choice. In the second language acquisition half of the module, you will learn about different theories of second language acquisition and about factors which can affect learning a foreign language. In the sociolinguistics half of the module you will learn about how social factors like gender and class can affect language and about how language can be used to define and express identity. The required textbooks are:

(W) Wardhaugh, Ronald, *An Introduction to Sociolinguistics*, 6<sup>th</sup> edition, Blackwell, 2010. (Older editions are also fine.)

(C) Coates, Jennifer, *Women, Men and Language*, 3<sup>rd</sup> ed, Pearson Longman, 2004. (Older editions are also fine.)

(G&S) Gass, Susan M. and Selinker, Larry, *Second Language Acquisition, an Introductory Course*, 3<sup>rd</sup> edition, Routledge, 2008. (a few selected chapters)

(MMM) Mitchell, Rosamond, Myles, Florence and Marsden, Emma, *Second Language Learning Theories*, 3<sup>rd</sup> edition, Routledge, 2013.

If you are having a hard time finding the textbooks from booksellers in Sweden, they are available from Amazon UK and you should expect them to take around 2-3 weeks to arrive, so order your textbooks in good time!

We strongly recommend active participation in the course, which involves attending seminars if possible and participating in discussion response forums as well as reading the literature before seminars so you are well prepared to discuss what you read at seminars. You should expect to spend about 20 hours a week on this module, which is examined through a number of essays and written reports due throughout the module. You should aim to enroll on Blackboard for the course in week 35 so that you can access the syllabus, which gives you more information about the course specifics including reading assignments. Note that there is reading due for the first seminar in week 36. A final syllabus with dates and times for our ten two-hour weekly meetings held in weeks 36-45 will be posted on Thursday in week 35. Please contact Kavita Thomas, the lecturer teaching this module at [Kavita.Thomas@hig.se](mailto:Kavita.Thomas@hig.se) with any questions about this module.

The **Literature** course serves as an introduction to some of the most influential developments in critical thinking. Peter Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory*, Third Edition (2009) (older editions are also fine) provides helpful starting points regarding the current breadth and complexity of literary and cultural studies. We will read five canonized texts from an historical and theoretical perspective. These texts are:

*For Whom the Bells Toll* by Ernest Hemingway  
*Crome Yellow* by Aldous Huxley  
*Love Medicine* by Louise Erdrich  
*Beloved* by Toni Morrison  
*Crossing the River* by Caryl Phillips

These works differ in narrative strategies, thematic emphases, and political orientation. Different critical "schools" will be presented and discussed in the seminars and, as a means of illustration, particular interpretive perspectives will be employed when examining fictional texts during the seminars. There will be five written assignments for the Literature course, one for each book we discuss in class. The schedule will follow the following pattern: first, there will be an introduction lecture on the literary work as well as on theory. At the following meeting, students will have their written assignment with them in class. These papers will be discussed and turned in at that meeting. The essays should be between 1000 and 1200 words, and deal directly with some aspect of the assignment topic text posted under each study note for each text. The purpose of these written tasks is to cultivate skills in critical reflection and academic writing, and to allow instructors to offer feedback on your writing, in order for you to prepare in the best possible way for writing your C-essay.

**In order to reduce your workload during this term, we strongly recommend that you start reading the literary texts before the beginning of the course. It is also a good idea to order the reference book (Barry) and all your other course books in good time.**

On Blackboard, you will find more specific information, such as detailed course descriptions, class schedule, teaching materials, assignments, announcements, and discussion forums. **It is therefore essential that you enroll in the course on Blackboard as soon as you have been assigned a student account** (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading "Get started with your studies".

All the meetings for this course are online and most of our classes will take place in "online classrooms" via the web conferencing system Adobe Connect Pro. All sessions will be recorded. Access to the digital classrooms will be provided through links posted on the course site on Blackboard. Please note that you need to have a headset, a microphone and a webcam so as to be able to fully participate in and enjoy our Adobe Connect sessions. If you wish to test your equipment anytime before the instructor opens the session, see the following web page:

<http://www.hig.se/Ext/Sv/Biblioteket/Webbkonferensvertyg.html>.

There you will also find detailed instructions on how to use the Adobe Connect Pro system.

Each module features an evaluation survey. Your opinions and suggestions are very important for our effort to constantly improve the quality of this course and our teaching in general.

**If you have questions about the course, please contact me at [Iulian.Cananau@yahoo.com](mailto:Iulian.Cananau@yahoo.com).**

**We look forward to meeting you in the fall!**

**Best wishes,  
Iulian Cananau, course coordinator**