



Please note that this is not the Notification of selection results.

Welcome to the University of Gävle and the Faculty of Education and Business Studies

COURSE	English for Teachers (Campus) 1-30 hp
IDENTIFIER	ENG012
APPLICATION CODE	12512
COURSE PERIOD	weeks 36-03
SYLLABUS	Syllabus
SCHEDULE	studentportal.hig.se OR schema.hig.se (se Blackboard för mer info om schema)

PERIOD FOR SELF REGISTRATION THROUGH THE STUDENT PORTAL **weeks 34-35**

TEACHER	Mia Mårdberg
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FACULTY SECRETARY	Monika Karlsson
CONTACT INFORMATION	Monika.Karlsson@hig.se

If you are registered and choose to discontinue your studies you have to report it in the Student Portal within three weeks from the course start. If you choose to discontinue your studies later than three weeks into the course you need to contact your faculty secretary.

GET STARTED WITH YOUR STUDIES!

More information at www.hig.se/newstudent

1 COMPUTER ACCOUNT

You can collect your computer account at webkonto.student.hig.se two weeks before the semester starts. Your computer account gives you access to the University web services.

2 THE STUDENT PORTAL

Please register for your course through the Student Portal at studentportal.hig.se

3 BLACKBOARD

The Blackboard platform is a web-based learning management system where you can find course material. Log in via the Student Portal, find your course and enroll. **To find your course in Blackboard, type a keyword from the course title in the search box (e.g. "English"). You will then select the relevant course ID.**

Course ID in **Bb HT15_12512**
Period for enrolling **Week 35 (24-28 August)**

Registration for exam

Registration for ordinary exams as well as re-examinations via the Student Portal is mandatory. You can register for exams five weeks before the exam date at the earliest and no later than ten days before the exam date. Please note that no post-registrations will be accepted. If you for some reason are unable to write the exam at campus, you can apply to write the exam at another location. The application must be submitted no later than three weeks prior to the exam date. Contact your faculty for more information.



WELCOME TO THE ENGLISH FOR TEACHERS CAMPUS COURSE!

For the fall term, registration for this course takes place on Tuesday, September 1, 10.00-10.30, room 31:316. General information relevant to course content, an overview of the syllabus, as well as important information concerning individual course modules will be presented during registration. After registration, we'll continue with the first session of the Literature module, according to the following schedule:

10:30-12:00 Course outline, aims, assessment criteria, literature, assignments

12:00-13:00 Lunch break

13:00-14:45 Terminology and interpretive technique.

On Blackboard, you will find more specific information, such as detailed course descriptions, class schedule, teaching materials, assignments, and discussion forums. It is therefore essential that you enroll in the course on Blackboard as soon as you have been registered as a student of this course (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading “Get started with your studies”.

The two modules that will be taught in parallel in the first part of the term are “Contemporary Literature in English” and “Written Communication”. In the second half of the term, you will study “Language Structure” and “Language Didactics”. The texts that we'll be studying this term in the “Literature” module are: Joseph Conrad's *Heart of Darkness*, Chinua Achebe's *Things Fall Apart*, Alice Walker's *The Color Purple*, and Mark Haddon's *The Curious Incident of the Dog in the Night-Time*. For didactic purposes, two literary works for children and young adults will be selected by students together with the instructor. As reference, we will read a selection of chapters from *Literature in the Language Classroom* by Joanne Collie and Stephen Slater and from *Teaching*

Literature to Adolescents by Richard Beach et al.. In order to reduce your workload during this term, I strongly recommend that you start reading the novels before the beginning of the course. It is also a good idea to order the above-mentioned reference books and all your other course books in good time.

If you have questions about the course, please contact me at mia.mardberg@hig.se.

We look very much forward to meeting you in the fall.

**Best wishes,
Mia Mårdberg, course coordinator**