



Please note that this is not the Notification of selection results.

Welcome to the University of Gävle and the Faculty of Education and Business

COURSE	English for Teachers 1-30 cr. distance
IDENTIFIER	ENG012
APPLICATION CODE	HT15_12511
COURSE PERIOD	weeks 36-03
SYLLABUS	Syllabus
SCHEDULE	Schedule
PERIOD FOR SELF REGISTRATION THROUGH THE STUDENT PORTAL	24 Aug.-1 Sep.
TEACHER	Iulian Cananau
CONTACT INFORMATION	iulian.cananau@hig.se
FACULTY SECRETARY	Monika Karlsson
CONTACT INFORMATION	monika.karlsson@hig.se

If you are registered and choose to discontinue your studies you have to report it in the Student Portal within three weeks from the course start. If you choose to discontinue your studies later than three weeks into the course you need to contact your faculty secretary.

GET STARTED WITH YOUR STUDIES!

More information at www.hig.se/newstudent

1 COMPUTER ACCOUNT

You can collect your computer account at webkonto.student.hig.se two weeks before the semester starts. Your computer account gives you access to the University web services.

2 THE STUDENT PORTAL

Please register for your course through the Student Portal at studentportal.hig.se

3 BLACKBOARD

The Blackboard platform is a web-based learning management system where you can find course material. Log in via the Student Portal, find your course and enroll. **To find your course in Blackboard, type a keyword from the course title in the search box (e.g. "English"). You will then select the relevant course ID.**

Course ID in Bb	HT15_12511
Period for enrolling	17 Aug.- 30 Aug.

Registration for exam

Registration for ordinary exams as well as re-examinations via the Student Portal is mandatory. You can register for exams five weeks before the exam date at the earliest and no later than ten days before the exam date. Please note that no post-registrations will be accepted. If you for some reason are unable to write the exam at campus, you can apply to write the exam at another location. The applica-



tion must be submitted no later than three weeks prior to the exam date. Contact your faculty for more information.

WELCOME TO THE ENGLISH FOR TEACHERS ONLINE (DISTANCE) COURSE!

This course is part of the Upper-Secondary English Teacher Education Program at the University of Gävle. Its four modules will be taught as follows: “Contemporary Literature in English” (with Iulian Cananau and Mia Mårdberg) and “Written Communication” (with Pamela Marston) will be taught in parallel in the first part of the term; in the second half of the term, you will study “Language Structure” with Kavita Thomas and “Language Didactics” with Caroline Snäckerström Sims. The texts that we’ll be studying this term in the “Literature” module are: Joseph Conrad’s *Heart of Darkness*, Chinua Achebe’s *Things Fall Apart*, Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*, and Alice Walker’s *The Color Purple*. For didactic purposes, two literary works for children and young adults will be selected by students together with the instructor. As reference, we will read a selection of chapters from *Literature in the Language Classroom* by Joanne Collie and Stephen Slater and *Teaching Literature to Adolescents* by Richard Beach et al.. **In order to reduce your workload during this term, we strongly recommend that you start reading the novels before the beginning of the course. You should also order the above-mentioned reference books and all your other course books in good time.**

On Blackboard, you will find more specific information, such as detailed course descriptions, class schedule, teaching materials, and assignments. It is therefore essential that you enroll in the course on Blackboard as soon as you have been assigned a student account (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading “Get started with your studies”. **Once the module has started, you should check the course site on Blackboard on a daily basis.** Important information will be posted by your instructors on the first page of the course site (as “Announcements”).

All the meetings for this course are online, except for a couple of seminars in “Language Didactics”; most of our classes will take place in “online classrooms” via the web conferencing system Adobe Connect Pro. All sessions will be recorded. Access to the digital classrooms will be provided through links posted on the course site on Blackboard. Please note that you need to have a headset, a microphone and a webcam

so as to be able to fully participate in and enjoy our Adobe Connect sessions. If you wish to test your equipment anytime before the instructor opens the session, see the following web page:

<http://www.hig.se/Ext/Sv/Biblioteket/Webbkonferensverktyg.html>.

There you will also find detailed instructions on how to use the Adobe Connect Pro system.

Our first meeting is on Tuesday, September 1, 2015, between 10.00-12.00. This session is different from all the others because it is a live video event from campus streamed via ustream.tv. The link will be posted on Blackboard the day before the streaming. You will watch the registration and course introduction for the first 30 minutes; then you will attend the lecture on literature and terminology for the remainder of the session. Through a chat box, you will be in touch with an instructor who will answer your questions throughout the online streaming. The session will be recorded.

In addition to the lecture on literary analysis and terminology, the “Literature” module will consist of nine seminars. Half of our meetings deal with literary analysis; the other half focus on the methodology of teaching literature to high school students. In the last seminar, students will present their lesson plans and have them discussed by colleagues and instructors in the digital digital classroom on Adobe Connect.

The Written Communication module has no face-to-face sessions, but it obviously involves quite a lot of writing, as well as constant interaction with the instructor on Blackboard.

Each of the four modules features an evaluation survey. Your opinions and suggestions are very important for our effort to constantly improve the quality of this course and our teaching in general.

Since this course runs at 100%, you must be prepared to allocate 40 hours of study per week, including online class attendance, reading, writing assignments, and viewing recordings. Studying for 30 credits in one term is like a full-time job.

If you have questions about the course, please contact me at Iulian.Cananau@hig.se.

We look forward to meeting you in the fall!

**Best wishes,
Iulian Cananau, course coordinator**