



Please note that this is not your admissions letter.

Welcome to University of Gävle and the Course

English for Teachers (campus) 61-90 cr.!

This course is full time between weeks 36-03. I, Mia Mårdberg, am your course coordinator. Contact me on e-mail mmg@hig.se if you have any questions about this course.

Syllabus and Schedule

[Syllabus](#)

[Schedule](#)

Get Started with Your Studies!

To get started with your studies please follow these three steps. More information at hig.se/newstudent

1 Collect Your Computer Account

You can collect your computer account at webkonto.student.hig.se two week before the semester starts. Your computer account consists of a username and a password and gives you access to the University web services.

2 Register in the Student Portal

You must be registered on the course to attend lectures and to sit exams. You will lose your place on the course if you do not register in time. Please register for your course in the Student Portal at studentportal.hig.se

Period for self-registration in the Student Portal: **25 aug – 4 sep**

3 Log in to Blackboard

The Blackboard platform is a web-based learning management system where you find your course material. The day after you registered in the Student Portal you can access your course in Blackboard. Log in via the Student Portal.

Course	English for Teachers 61-90
Course code	ENG512
Application Code	12502
Faculty	AUE
Faculty secretary	Monika Karlsson
Contact Information	Monika.karlsson@hig.se

Course Organisation

Weekly lectures and seminar in Literature and Linguistics during weeks 36-45. During the second half of the term you will write your C-essay in either Linguistics or Literature with the help of a supervisor.

Course introduction: September 6 at 10:15 in room 31:322

Communication

The Blackboard platform is a web-based learning management system where you can find course materials. Log in via the Student Portal, find your course and enroll. To find your course in Blackboard, type a keyword from the course title in the search box (e.g. "English"). You will then select the relevant course ID and enroll.

Course ID in Bb **HT15_12506** (the course ID in Bb is different from your application code)

Period for enrolling 17 Aug. – 5 sept .

Course Evaluation

After completion of your course a web-based course evaluation questionnaire will be sent to your HiG e-mail address. Your answers in the course evaluation are very valuable and your comments will help us to improve and to develop the course for the next implementation. All students registered on the course will receive a course evaluation report where all answers are compiled.

WELCOME TO THE ENGLISH FOR TEACHERS 61-90 (CAMPUS) COURSE!

After reading this welcome letter, start considering whether you will want to write your C-essay within the field of literature or linguistics. You may also want to consider if you intend to have a didactic element to your essay. We will take up your preliminary choice at our course introduction that takes place on September 6 at 10:15 in room 31:322.

The first ten weeks of the term you will study two modules, Linguistics (with Pia Visén) and Literature (with me Mia Mårdberg). You will be writing your C-essay for the remainder of the term. The Linguistics course presents central concepts in two central areas of applied linguistics: second language acquisition and

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sociolinguistics. You will learn about and discuss the implications of the central concepts in these fields, exploring how they apply to your own observations. Furthermore, you will explore research involving these concepts and see how linguists study language phenomena in these two fields. You will even get to do a hands-on mini-project in sociolinguistics where you investigate a sociolinguistic phenomenon of your choice. In the second language acquisition half of the module, you will learn about different theories of second language acquisition and about factors which can affect learning a foreign language. In the sociolinguistics half of the module you will learn about how social factors like gender and class can affect language and about how language can be used to define and express identity. The required textbooks are:

(W) Wardhaugh, Ronald, *An Introduction to Sociolinguistics*, 6th edition, Blackwell, 2010. (Older editions are also fine.)

(C) Coates, Jennifer, *Women, Men and Language*, 3rd ed, Pearson Longman, 2004. (Older editions are also fine.)

(G&S) Gass, Susan M. and Selinker, Larry, *Second Language Acquisition, an Introductory Course*, 3rd edition, Routledge, 2008. (a few selected chapters)

(MMM) Mitchell, Rosamond, Myles, Florence and Marsden, Emma, *Second Language Learning Theories*, 3rd edition, Routledge, 2013.

If you are having a hard time finding the textbooks from booksellers in Sweden, they are available from Amazon UK and you should expect them to take around 2-3 weeks to arrive, so order your textbooks in good time!

We strongly recommend active participation in the course, which involves attending seminars if possible and participating in discussion response forums as well as reading the literature before seminars so you are well prepared to discuss what you read at seminars. You should expect to spend about 20 hours a week on this module, which is examined through a number of essays and written reports due throughout the module. You should aim to enroll on Blackboard for the course in week 35 so that you can access the syllabus, which gives you more information about the course specifics including reading assignments. Note that there is reading due for the first seminar

in week 36. A final syllabus with dates and times for our ten two-hour weekly meetings held in weeks 36-45 will be posted in week 35. Please contact Pia Visén, the lecturer teaching this module, with any questions about this module.

The Literature course serves as an introduction to some of the most influential developments in critical thinking. Peter Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory*, Third Edition (2009) provides helpful starting points regarding the current breadth and complexity of literary and cultural studies. We will read five canonized texts from a historical and theoretical perspective. These texts are:

To the Lighthouse by Virginia Woolf
Love Medicine by Louise Erdrich
Crossing the River by Caryl Phillips
Beloved by Toni Morrison
Death of a Salesman by Arthur Miller

These works differ in narrative strategies, thematic emphases, and political orientation. Different critical “schools” will be presented and discussed in the seminars and, as a means of illustration, particular interpretive perspectives will be employed when examining fictional texts during the seminars. There will be five written assignments for the Literature course, four based on the literary texts we discuss in class and, finally, you will envision a possible project for a C-essay in literature, a “project proposal”. The essays should be between 1000 and 1200 words. Assignment will be specified at the seminar in question. The purpose of these written tasks is to cultivate skills in critical reflection and academic writing, and to allow instructors to offer feedback on your writing, in order for you to prepare in the best possible way for writing your C-essay. There will be a brief introductory lecture on theory every week, followed by a seminar on each literary text. Active participation requires preparation. Read the study questions for each text carefully and bring your responses to those as well as the literary texts with you to the seminars.

In order to reduce your workload during this term, we strongly recommend that you start reading the literary texts before the beginning of the course. It is also a good idea to order the reference book (Barry) and all your other course books in good time.

On September 6 there will be an introductory lecture covering the chapters, “Introduction,” “Liberal humanism” and “Narratology” in Barry and the pages 82-93 in Culler. Please prepare by reading those.

On Blackboard, you will find more specific information, such as detailed course descriptions, class schedule, teaching materials, assignments, announcements, and discussion forums. It is therefore essential that you enroll in the course on Blackboard as soon as you have been assigned a student account (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading “Get started with your studies”. Please note that not all information will be available already in mid-August.

Each module features an evaluation survey. Your opinions and suggestions are very important for our effort to constantly improve the quality of this course and our teaching in general.

If you have questions about the course, please contact me at mmg@hig.se. (Please note, also, that during the summer instructors may be on vacation but will respond to your questions on their return.)

We look forward to meeting you in the fall!

**Best wishes,
Mia Mårdberg, course coordinator**