



UNIVERSITY
OF GÄVLE

Please note that this
is not your
admissions letter.

Welcome to University of Gävle and Our Course English, 61-90 cr., Distance!

This course is full time between weeks 04-23. I, Lulian (Julian) Cananau, am your course coordinator. Contact me on e-mail Lulian.Cananau@hig.se if you have any questions about this course.

Syllabus and Schedule

[Syllabus with course literature](#)

[Course schedule](#)

Get Started with Your Studies!

To get started with your studies please follow these three steps. More information at hig.se/newstudent

1 Collect Your Computer Account

You can collect your computer account at webkonto.student.hig.se two week before the semester starts. Your computer account consists of a username and a password and gives you access to the University web services.

2 Register in the Student Portal

You must be registered on the course to attend lectures and to sit exams. **You will lose your place on the course if you do not register in time.** Please register for your course in the Student Portal at studentportal.hig.se

Period for self-registration in the Student Portal: **9-22 januari**

Are you conditionally admitted? [This is what applies to you](#)

3 Log in to Blackboard

The Blackboard platform is a web-based learning management system where you find your course material. The day after you registered in the Student Portal you can access your course in Blackboard. Log in via the Student Portal.

Course	English, 61-90 cr.
Course code	ENG505
Application Code	22507
Faculty	Faculty of Education and Business Studies
Faculty secretary	Monika Karlsson
Contact Information	Monika.Karlsson@hig.se

Course Organisation

In the first ten weeks of the semester you will study two modules: "Sociolinguistics and Second Language Acquisition" and "Literature and Literary Theory". You will be writing your C-essay for the remainder of the semester. The first module presents central concepts in two central areas of applied linguistics: second language acquisition and sociolinguistics. You will learn about and discuss the implications of the central concepts in these fields, exploring how they apply to your own observations. Furthermore, you will explore research involving these concepts and see how linguists study language phenomena in these two fields. In the second language acquisition half of the module, you will learn about different theories of second language acquisition and about factors which can affect learning a foreign language. In the sociolinguistics half of the module you will learn about how social factors like gender and class can affect language and about how language can be used to define and express identity. The required textbooks are:

(W) Wardhaugh, Ronald, *An Introduction to Sociolinguistics*, 6th edition, Blackwell, 2010. (Older editions are also fine.)

(C) Coates, Jennifer, *Women, Men and Language*, 3rd ed, Pearson Longman, 2004. (Older editions are also fine.)

(G&S) Gass, Susan M. and Selinker, Larry, *Second Language Acquisition, an Introductory Course*, 3rd edition, Routledge, 2008. (a few selected chapters)

(MMM) Mitchell, Rosamond, Myles, Florence and Marsden, Emma, *Second Language Learning Theories*, 3rd edition, Routledge, 2013.

If you are having a hard time finding the textbooks from booksellers in Sweden, they are available from Amazon UK and you should expect them to take around 2-3 weeks to arrive, so [order your textbooks in good time!](#)

We strongly recommend active participation in the course, which involves attending seminars if possible and participating in discussion response forums as well as reading the literature before seminars so you are well prepared to discuss what you read at seminars. You should expect to spend about 20 hours a week on this module, which is examined through a number of essays and written reports due throughout the module.

The **Literature** module serves as an introduction to some of the most influential developments in critical thinking. Peter Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory*, Third Edition (2009) (older editions are also fine) provides helpful starting points regarding the current breadth and complexity of literary and cultural studies. We will read five canonized texts from an historical and theoretical perspective. These texts are:

Crome Yellow by Aldous Huxley
Crossing the River by Caryl Phillips
Death of a Salesman by Arthur Miller
Love Medicine by Louise Erdrich
Beloved by Toni Morrison

These works differ in narrative strategies, thematic emphases, and political orientation. Different critical "schools" will be presented and discussed in the seminars and, as a means of illustration, particular interpretive perspectives will be employed when examining fictional texts during the seminars. There will be five written assignments for the Literature course, one for each book we discuss in class. The schedule will follow the following pattern: first, there will be an introduction lecture on the literary work as well as on theory. At the following meeting, students will have their written assignment with them in class. These papers will be discussed and turned in at that meeting. The essays should be between 1000 and 1200 words, and deal directly with some aspect of the assignment topic posted by the instructors. The purpose of these written tasks is to cultivate skills in critical reflection and academic writing, and to allow instructors to offer feedback on your writing, in order for you to prepare in the best possible way for writing your C-essay.

In order to reduce your workload during this term, we strongly recommend that you start reading the literary texts before the beginning of the course. It is also a good idea to order the reference book (Barry) and all your other course books in good time.

Communication

On Blackboard, you will find specific information, such as detailed course descriptions, class schedule, teaching materials, course requirements, discussion forum, and assignments. A great part of your work will be carried out via Blackboard, too. It is therefore essential that you enroll in the course on Blackboard the week before the semester starts (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading "Get started with your studies". Once the module has started, **you should check the course site on Blackboard on a daily basis**. Important information will be posted by your instructors on the first page of the course site (as "Announcements"). I also strongly recommend that you use your HiG student e-mail account rather than your private e-mail account when communicating with your teachers.

All the meetings for this course are online; most of our classes will take place in "online classrooms" via the web conferencing system Adobe Connect Pro. Access to the digital classrooms will be provided through links posted on the course site on Blackboard. Please note that you need to have a headset, a microphone and a webcam so as to be able to fully participate in our Adobe Connect sessions. If you wish to test your equipment any time before the instructor opens the session, see the following web page: <http://www.hig.se/Ext/Sv/Biblioteket/Webbkonferensverktyg.html>.

There, you will also find detailed instructions on how to use the Adobe Connect Pro system.

Course Evaluation

After completion of your course a web-based course evaluation questionnaire will be sent to your HiG e-mail address. Your answers in the course evaluation are very valuable and your comments will help us to improve and to develop the course for the next implementation. All students registered on the course will receive a course evaluation report where all answers are compiled. Individual modules may also include separate evaluation surveys.