



UNIVERSITY
OF GÄVLE

Please note that this
is not your
admissions letter.

Welcome to University of Gävle and the Course English, it-distance, 31-60 cr!

This course is full time, between weeks 04-23. I, IULIAN CANANAU, am your course coordinator. Contact me at Iulian.Cananau@hig.se if you have any questions about this course.

Syllabus and Schedule

[Syllabus with course literature](#)

[Course schedule](#)

Get Started with Your Studies!

To get started with your studies please follow these three steps. More information at hig.se/newstudent

1 Collect Your Computer Account

You can collect your computer account at webkonto.student.hig.se two week before the semester starts. Your computer account consists of a username and a password and gives you access to the University web services.

2 Register in the Student Portal

You must be registered on the course to attend lectures and to sit exams. **You will lose your place on the course if you do not register in time.** Please register for your course in the Student Portal at studentportal.hig.se

Period for self-registration in the Student Portal: **9-22 jan**

Are you conditionally admitted? [This is what applies to you](#)

3 Log in to Blackboard

The Blackboard platform is a web-based learning management system where you find your course materials. The day after you registered in the Student Portal you can access your course in Blackboard. Log in via the Student Portal.

Course	English 31-60 cr., it-distance, 100%
Course code	ENG308
Application Code	22514
Faculty	Faculty of Education and Business Studies
Faculty secretary	Monika Karlsson
Contact Information	monika.Karlsson@hig.se



Course Organisation

This course consists of five modules that will be taught as follows: “Linguistics” (7.5 cr.) and “British Literature” (7.5) will be taught in parallel in the first part of the term (weeks 04-13 or period 1); in the second half of the term (weeks 14-23), you will study “American Literature” (7.5), “Topics in Linguistics” (4) and “Literary Translation” (3.5). These are called modules for administrative purposes, but, since they cover quite different areas, are taught by different lecturers, and are assigned a number of credits each, they enjoy a certain degree of autonomy, which justifies referring to them as “courses” in everyday speech.

The module in Linguistics ends with a written exam, but, consistent with the principles of continuous assessment, all five modules feature compulsory written assignments (*examinerande uppgifter*) throughout their respective periods. More information about the content and assessment procedures for individual modules will be published by the instructors on the course site on Blackboard (see “Communication” below). Attendance of all classes is strongly recommended. Learning is a process, and missing classes or not doing one’s work as scheduled seriously impairs one’s learning and overall performance. Some of the modules include student participation in their assessment procedures. The teaching usually consists of lectures and seminars, but each module has its own structure and policy with respect to the forms of teaching. For example, Topics in Linguistics and Literary Translation have virtually no lectures, while the American Literature Survey features a mixture of lectures and seminars.

You should order all your course books in good time. A good idea is to get hold of the books indicated in the syllabus (*kursplan*) as soon as possible. Only a selection of all the titles included in the bibliography for the modules “British Literature” and “American Literature” will be studied this term:

- for the British Literature Survey: “The Wife of Bath” from Chaucer’s *Canterbury Tales*, *Paradise Lost* by John Milton, Shakespeare’s *Romeo and Juliet*, *Moll Flanders* by Daniel Defoe, Jane Austen’s *Pride and Prejudice*, Dickens’s *Hard Times*, *Sons and Lovers* by D.H. Lawrence, and T.S. Eliot’s poem “The Wasteland”.
- for the American Literature Survey: R.W. Emerson’s essay “Self-Reliance”, Walt Whitman’s poem “Song of Myself”, *The Scarlet Letter* by N. Hawthorne, “The Purloined Letter” by E.A. Poe, “Bartleby, the Scrivener” by H. Melville, Mark Twain’s *Pudd’nhead Wilson*, Kate Chopin’s *The Awakening*, *The Great Gatsby* by S. Fitzgerald, a selection of poems by Emily Dickinson, Ezra Pound, William Carlos Williams, and Robert Frost, *Slaughterhouse-Five* by Kurt Vonnegut, and Raymond Carver’s short story “Cathedral”.

You should also get hold of the fifth edition (2016) of *An Introduction to Literature, Criticism and Theory* by A. Bennett and N. Royle. This is the reference book.

Since this course runs at 100%, you must be prepared to allocate 40 hours of study per week, including class attendance, reading and writing assignments. Studying for 30 credits in one term is like a full-time job.

Communication

On Blackboard, you will find specific information, such as detailed course descriptions, class schedule, teaching materials, course requirements and assignments. A great part of your work will be carried out via Blackboard, too. It is therefore essential that you enroll in the course on Blackboard as soon as you have been assigned a student account (keep in mind that course registration and enrollment in the course on Blackboard are separate things). Follow the steps under the heading “Get started with your studies”. Once the module has started, you should check the course site on Blackboard on a daily basis. Important information will be posted by your instructors on the first page of the course site (as “Announcements”). If you have questions about the course in general, contact the course coordinator. If you have questions about a module, you

should contact the instructor of that module. It is also recommended that you use your HiG student e-mail account rather than your private e-mail account when communicating with your teachers.

All the meetings for this course are online; most of our classes will take place in "online classrooms" via the web conferencing system Adobe Connect Pro. Access to the digital classrooms will be provided through links posted on the course site on Blackboard. Please note that you need to have a headset, a microphone and a webcam so as to be able to fully participate in our Adobe Connect sessions. If you wish to test your equipment any time before the instructor opens the session, see the following web page:

<http://www.hig.se/Ext/Sv/Biblioteket/Webbkonferensverktyg.html>.

There, you will also find detailed instructions on how to use the Adobe Connect Pro system.

Registration for Written Exams

Registration for exams as well as retakes via KronoX is mandatory. You can register no earlier than five weeks before and no later than ten days before the exam. Please note that no post-registrations will be accepted. If you are a distant education student and are unable to sit the exam at campus you can apply to sit the exam at another location. Applications must be submitted no later than three weeks prior to the exam. Contact your faculty for more information.

Course Evaluation

After completion of your course a web-based course evaluation questionnaire will be sent to your HiG e-mail address. Your answers in the course evaluation are very valuable and your comments will help us to improve and to develop the course for the next implementation. All students registered with the course will receive a course evaluation report where all answers are compiled.

The University of Gävle is human-centred and develops the understanding of a sustainable living environment.